

QU 786.4-M CAVALLERIA TUSCANA.

INTERMEZZO; ARR.

MASCHETT

8
F. N.

MU 786.4 MASCAGNI
CAVALLERIA RUSTICANA.
INTERMEZZO; ARR.
.50 + BNG K



Dyn. X 569032

87

MY

**The New York
Public Library**

Astor, Lenox and Tilden Foundations

		SCORE	

The Branch Libraries
THE NEW YORK PUBLIC LIBRARY
AT LINCOLN CENTER
111 Amsterdam Avenue
New York, N.Y. 10023

MY
MUS

BOOKS MAY BE RETURNED TO ANY BRANCH
OF THE NEW YORK PUBLIC LIBRARY

ALL RECORDINGS MUST BE RETURNED
TO BRANCH FROM WHICH BORROWED

NO RENEWALS ARE ALLOWED

FINES FOR OVERDUE MATERIAL PER
CALENDAR DAY:

Adult books 10¢ Juvenile books 5¢

Recordings 10¢

Form #0709



Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

<http://www.archive.org/details/intermezzosinfon00masc>

Selection of Piano Favorites

GEORGES BACHMANN		SERIES SEVEN	
Breton Gigue (<i>Gigue Bretonne</i>)	. . . . .	.50	MUS
Les Sylphes. Impromptu-Valse	. . . . .	.40	
PAUL BERNARD			
Venite Adoremus (Christmas Song)	. . . . .	.40	
ARTHUR BIRD			
A Sketch, from "Eight Sketches". Op. 15, No. 1	. . . . .	.30	
GIUSEPPE CONCONE			
Valse Brillante in Octaves.	. . . . .	.40	
HENRI CRAMER			
Le Désir. Op. 14	. . . . .	.35	
FRANZ DRDLA			
Souvenir	. . . . .	.40	
J. B. DUVERNOY			
Feu roulant (<i>Rapid Fire</i>). Op. 256.	. . . . .	.35	
CHARLES GOUNOD			
To Spring (<i>Au Printemps</i>). [Transcribed by Alfred le Beau]	. . . . .	.35	
PIETRO MASCAGNI			
→ Intermezzo Sinfonico, from "Cavalleria Rusticana"	. . . . .	.35	
GUSTAV MERKEL			
Butterfly (<i>Schmetterling</i>). Op. 81, No. 4	. . . . .	.35	
Polonaise Brillante. Op. 28	. . . . .	.50	
Spring Song (<i>Frühlingslied</i>). Op. 18, No. 1	. . . . .	.35	
J. A. PACHER			
Austrian Folk-Song. Op. 69, No. 1	. . . . .	.50	
HUGO REINHOLD			
At the Fountain. Op. 52, No. 2	. . . . .	.40	
Etude. Concertstück. Op. 19, No. 1	. . . . .	.40	
Hungarian Dance (No. 9).	. . . . .	.30	
Impromptus. Op. 28			
No. 1. In E \flat minor	. . . . .	.60	
No. 2. In A\flat.	. . . . .	.50	
No. 3. In C \sharp minor	. . . . .	.60	
J. RHEINBERGER			
The Chase (<i>Die Jagd</i>). Op. 5, No. 1	. . . . .	.35	
DOMENICO SAVINO			
Scherzo in E minor	. . . . .	.60	
PHILIPP SCHARWENKA			
Capriccietto. Etude de Concert. Op. 45, No. 3.	. . . . .	.35	
Delights of the Dance (<i>Tanz-Vergnügen</i>). Op. 68, No. 1	. . . . .	.30	
In a Gondola (<i>Gondellied</i>). Op. 63, No. 3	. . . . .	.35	
Moment Musical in A. Op. 46, No. 1	. . . . .	.30	
Moment Musical in A \flat . Op. 18, No. 2	. . . . .	.30	
ANTON SCHMOLL			
Spinning Wheel (<i>Mon petit rouet</i>). Etude-Polka	. . . . .	.35	
SYDNEY SMITH			
Chanson Russe (<i>Russian Song</i>). Op. 31	. . . . .	.40	
Lily of the Valley (<i>Fleurs de Mai</i>). Mazurka. Op. 14	. . . . .	.50	
The Mountain Stream (<i>Le Torrent de la Montagne</i>). Op. 13	. . . . .	.50	
HENRI WIENIAWSKI			
Kuyawiak. Polish National Dance.	. . . . .	.35	
Romance, from the Violin Concerto in D minor [Transcribed by John Thompson]	. . . . .	.50	

(Prices apply to U. S. A.)

G. SCHIRMER, INC.
NEW YORK

F2
Ob
2 Cl in A
Harp
Organ
Str.

05864 8896

3

MUS

Intermezzo Sinfonico From "Cavalleria Rusticana"

Revised and fingered by
W^m Scharfenberg

Pietro Mascagni

Andante sostenuto (♩ = 54)

Piano

The musical score is for the Piano part of the Intermezzo Sinfonico from "Cavalleria Rusticana" by Pietro Mascagni. It is in 3/4 time and marked "Andante sostenuto" with a tempo of 54 quarter notes per minute. The score is written for the right and left hands on a grand staff. The key signature has one flat (B-flat). The score is divided into three systems. The first system begins with a piano (pp) dynamic and includes markings for "m. d." and "m. s.". The second system features a forte (f) dynamic marking. The third system includes a "pp dolcissimo" marking and a red bracket labeled "Arp." (Arpeggio). The score is heavily annotated with fingerings (numbers 1-5) and slurs. There are also some handwritten notes and markings, including "Str." and "L. 10034 r".

x10034 r

Copyright, 1891, by G. Schirmer
Printed in the U. S. A.

THE NEW YORK PUBLIC LIBRARY
GENERAL LIBRARY OF THE PERFORMING ARTS
41 AMSTERDAM AVE. NEW YORK, N. Y. 10023

$\text{♩} = 80$

f (Organo interno.)

f *sentito.* *cresc.*

meno f *p* *espressivo.*

First system of musical notation, measures 1-4. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with slurs and ties. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with slurs and ties. Fingering numbers (1, 2, 3, 4) are visible in the lower staff.

Second system of musical notation, measures 5-8. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with slurs and ties. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with slurs and ties. Fingering numbers (1, 2, 3, 4) are visible in the lower staff. A dynamic marking *p* (piano) is present in measure 8.

Third system of musical notation, measures 9-12. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a melodic line with slurs and ties. The lower staff is in bass clef with a key signature of one flat. It contains a bass line with slurs and ties. Fingering numbers (1, 2, 3, 4, 5) are visible in the lower staff. Dynamic markings include *dim.* (diminuendo) in measure 9, *sempre pp* (sempre pianissimo) in measure 10, and *ppp* (pianissimissimo) in measure 11. A tempo marking $\text{♩} = 80$ is present in measure 10. A red bracket is visible in measure 11. The system ends with a double bar line and a fermata.



Selection of Piano Favorites

SERIES FIVE

PAUL BEAUMONT		
Con Amore, Mélodie . . . . .		.35
Tarentelle . . . . .		.40
FRÉDÉRIC CHOPIN		
Grande Polonaise Brillante. Op. 22 . . . . .		.75
Marche Funèbre, from Sonata in B \flat minor, Op. 35 . . . . .		.30
Prelude, in C \sharp minor. Op. 45 . . . . .		.40
Two Preludes. Op. 28, Nos. 7 and 20 . . . . .		.30
Waltz, in E major (Posthumous) [<i>Edited by Carl Mikuli</i>] . . . . .		.35
ANTON DVOŘÁK		
Humoresque. Op. 101, No. 7 (Original, in G\flat) . . . . .		.35
Humoresque. Op. 101, No. 7 (Transposed, in G) . . . . .		.35
Largo, from the "New World" Symphony [<i>Transcribed by Oscar C. Posa</i>] . . . . .		.40
CHARLES GOUNOD		
Meditation (Ave Maria). On the First Prelude by J. S. BACH . . . . .		.40
The same (<i>Simple Version</i>) [<i>Transcribed by F. Burgmüller</i>] . . . . .		.30
M. HANISCH		
Nocturne (Christmas Chimes—"Die Weihnachtsglocken"), Op. 84 . . . . .		.40
ALICE HAWTHORNE		
Whispering Hope [<i>Transcribed by C. Dews</i>] . . . . .		.40
G. R. HOWELL		
Rustic Dance . . . . .		.35
ALBERT JUNGSMANN		
Will-o'-the-Wisp (<i>Feu Follet</i>). Capriccietto. Op. 217, No. 3 . . . . .		.40
CARL KÖLLING		
Flying Leaves (<i>Lose Blätter</i>). Op. 147 . . . . .		.30
1. Allegro, in C . . . . .		.30
2. Allegro molto, in A minor . . . . .		.35
3. Prestissimo, in D		
PER LASSON		
Crescendo . . . . .		.35
OLE OLSEN		
Papillons. Op. 50, No. 5 . . . . .		.35
Serenade. Op. 19, No. 2 . . . . .		.30
J. ROSENHAIN		
Andante et Rondo, in E\flat . . . . .		.60
CHRISTIAN SINDING		
Marche Grotesque (<i>Grotesque March</i>). Op. 32, No. 1 . . . . .		.40
Rustles of Spring (<i>Frühlingsrauschen</i>). Op. 32, No. 3 . . . . .		.50
Ständchen (<i>Serenade</i>). Op. 33, No. 4 . . . . .		.30
J. F. WAGNER		
Under the Double Eagle. March. Op. 159. . . . .		.30
NICOLAI VON WILM		
Mazurka, in B \flat . Op. 8, No. 2 . . . . .		.30
Spinning Wheel (<i>Am Spinnrocken</i>) . . . . .		.30
Valse-Impromptu, in A \flat . Op. 2 . . . . .		.40

(Prices apply to U. S. A.)

G. SCHIRMER, INC.
NEW YORK

